

# Von meinen Bergen

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Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords G, C, D7, and G are indicated above the staff.

1. Von mei-nen Ber - gen muß ich schei-den, Wos gar so lieb - lich gar so schön, Kann in der  
2. Wie ist es mir doch gar so ban - ge, Und tut mir in die Seel nei weh, Doch ei - nes  
3. Geh Dirn-del loß a - mol Dei Woa - na, Es kann ja doch net an-ders sei, Und ü-bers

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords G, C, D7, and G are indicated above the staff.

5 Hei - mat nim-mer blei - ben, muß in die wei - te Fer - ne ziehn.  
bleibt nur mein Ge - dan - ke, Daß ich Dich recht bald wie - der - seh.  
Jahr do ki - mi hoa - ma, Du woast ge - wiß ich bleib Dir treu.

Musical notation for the third system, measures 9-13. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords G, D7, and G are indicated above the staff.

Musical notation for the fourth system, measures 14-17. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords C, D7, and G are indicated above the staff.

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